

Mimaki presented extensive portfolio of textile printers

Mimaki Europe, one of the leading manufacturers of inkjet printers and cutting systems was also present at Heimtextil under the theme of 'The Fusion of Innovation and Design' and celebrating digital print within all elements of art, interior design and fashion, Mimaki displayed the work from designers including Sigrid Calon and Claire Vos (Studio Roderick Vos), at the Mimaki booth.

The printed applications on a diverse range of textiles, fabrics and interior materials are used to demonstrate the power of digital print to enable and explore many more possibilities in the creative process. For example, the designer Anousjka Röben displayed shoes; creative studio Deux d'Amsterdam showed a unique kimono designed specifically for Mimaki for display at Heimtextil show.

"Heimtextil is always a really good show for us. For 2019, we're excited to share the results of our collaboration with these amazing designers and to demonstrate what's possible with our comprehensive range of printers," says Mark Sollman,

Mimaki Application Manager EMEA.

"From entry-level printers to production workhorses, each Mimaki system delivers premium quality print and profit-enhancing productivity. What's more, using our wide range of inks, a huge variety of substrate applications now becomes available too. So, whether you're a designer seeking to push the creative boundaries of textile printing, or a brand looking to increase productivity and lower environmental footprint, a visit to the Mimaki stand is a must," continued Sollman.

During Heimtextil, Mimaki's broad portfolio of printing solutions was split into three distinct areas including interior design, fashion and art. In the art section, the UCJV150-160 inkjet printer with environmentally-friendly UV-curable inks, was used produce wallpaper on display during the exhibition.

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portfolio of textile printers. Textiles will be printed in both the interior design and fashion areas, with the ultra-productive TS55-1800 sublimation transfer inkjet printer focusing on upholstery.

Danna Drion, Senior Marketing Manager EMEA, Mimaki Europe, concludes: "We're absolutely delighted to be showcasing this collection of talent at Heimtextil - it perfectly demonstrates what can be achieved when you mix design excellence with high quality digital printing from Mimaki technology. Of course, we will also show the business case that supports these projects too – profit generating print solutions that enable innovation and business growth." ♦

SPGPrints: PIKE 700 UV digital inkjet printer

At Heimtextil Frankfurt SPGPrints presented the digital printing solutions for home furnishing and interior decor markets. The highlight of SPGPrints' digital offering – shown by a video presentation at the stand – was the PIKE 700 UV-inkjet hybrid printer, for decor laminates and other industrial applications, and based on the company's Archer® inkjet technology.

With the PIKE 700, designers and decorators can have custom or mass-market products quickly and cost-effectively, no matter what the volume. It is a 700mm-wide roll-to-roll machine, featuring up to 10 colour

positions around a central cylinder, with CMYK plus white as standard. The printer features LED pinning between colour stations to ensure image sharpness. It uses SPGPrints' own inks that are optimised for the machine's print heads and treatment processes.

The PIKE 700 printer can print on the full range of textiles, papers, films, foils and boards at resolutions of up to 1200dpi. It produces vignettes with tonal gradations that are smoother than conventional printing technology and



PIKE 700 printer.

achieves consistent colour uniformity on both supported and unsupported paper and film materials up to 450µm thickness.

Furthermore, the printer may incorporate rotary screen-printing units for added value high-impact "look and feel" effects, as well as priming, corona treatment among other complementary technologies, to form a complete single-pass production line. ♦