



Mimaki announces digitally printed design collaborations at Heimtextil

World leading designers to demonstrate creative, profit driving digitally printed applications.

Mimaki Europe, a leading manufacturer of inkjet printers and cutting systems, announced its collaboration with over 10 inspirational world-leading designers for Heimtextil 2019 (8-11 January 2019, Frankfurt, Germany - Stand J81, Hall 3.0).

Under the theme of 'The Fusion of Innovation and Design' and celebrating digital print within all elements of art, interior design and fashion, Mimaki commissioned work from designers including Sigrid Calon and Claire Vos (Studio Roderick Vos), which will be showcased at the Mimaki booth and used to demonstrate the power of digital print to enable and explore many more possibilities in the creative process.

Seeing printed applications on a diverse range of textiles, fabrics and interior materials, visitors will learn how they too can use advanced Mimaki technology to drive design innovation and profitability. From designers including Anousjka Röben displaying shoes; creative studio Deux d'Amsterdam showing a unique kimono designed specifically for Mimaki and Heimtextil, all designs were digitally printed by Textiles & More (T&M).

The Mimaki stand will showcase a printer for almost every type of textile application, with additional digitally printed textiles applied to design classics in the 'Pode' range from Leolux, and



Sigrid Calon - designer of Mimaki exhibits at Heimtextil.

feature walls utilising photography from Arjan Benning also being displayed.

"Heimtextil is always a really good show for us. For 2019, we're excited to share the results of our collaboration with these amazing designers and to demonstrate what's possible with our comprehensive range of printers," says Mark Sollman, Mimaki Application Manager EMEA.

"From entry-level printers to production workhorses, each Mimaki system delivers premium quality print and profit-enhancing productivity. What's



Claire Vos - designer of Mimaki exhibits at Heimtextil.

more, using our wide range of inks, a huge variety of substrate applications now becomes available too. So, whether you're a designer seeking to push the creative boundaries of textile printing, or a brand looking to increase productivity and lower environmental footprint, a visit to the Mimaki stand is a must," continued Sollman.

Heimtextil visitors will experience Mimaki's broad portfolio of printing solutions, split into three distinct areas including interior design, fashion and art. In the art section, the UCJV150-160

inkjet printer with environmentally-friendly UV-curable inks, will be used to produce wallpaper. Textiles will be printed in both the interior design and fashion areas, with the ultra-productive TS55-1800 sublimation transfer inkjet printer focusing on upholstery. Using a belt-conveying solution, the TX300P-1800B entry-level direct-to-textile system will also be printing onto stretchable fabrics for high fashion applications.

Claire Vos, introduced by Textiles & More (T&M) and a graduate of Design Academy Eindhoven, studied her craft in Italy, Switzerland and Indonesia before settling in the Netherlands. With a contemporary graphical industrial flavour to her work, many of Vos's products are produced using Mimaki printers for Textiles

& More. Her work, shown under the theme of 'The Dressing Room', will be shown at Heimtextil through Mimaki-printed upholstery including chairs and cushions.

Bringing vivid colour and fine graphical elements into her work, Sigrid Calon is a visual artist. At Heimtextil, the detail and vibrancy of Calon's art will be brought to life by a 2x2 metre artwork utilising Mimaki's latest printhead technology delivering smooth gradations and sharp and precise details. Examples of Calon's work will also be shown in various materials, produced by Mimaki advanced print technologies including UV and 3D printing.

"Quite simply, fabric diversity means that designers no longer have to compromise," states Sollman, "Whether

it's for the fast paced and ever-changing high-street marker or for more bespoke pieces, substrate availability is paramount for all fashion today."

Danna Drion, Senior Marketing Manager EMEA, Mimaki Europe, concludes: "We're absolutely delighted to be showcasing this collection of talent at Heimtextil - it perfectly demonstrates what can be achieved when you mix design excellence with high quality digital printing from Mimaki technology. Of course, we will also show the business case that supports these projects too – profit generating print solutions that enable innovation and business growth." ♦

Epson to display SureColor SC-S80600 printer for hometextiles market

Epson will show its offer for the home textile market for the operators in the sector and visitors, at Heimtextil expo, in stand G81, hall 3. Epson is one of the leaders in connecting people and information with its original, efficient and compact technologies.

The company will be creating a living room in partnership with Brochier, the prestigious brand of top of the range of furnishing fabrics. Some furnishing items will be displayed in this setting. Sofa, armchairs, poufs, curtains, and carpets have been made of fabrics printed by Monna Lisa, featuring the suggestive motif of the Utopian Philodendron, chosen from the company's archive of furnishing fabrics. Demos will be provided by the printer SureColor SC-S80600, ideal, for instance, to print wallpaper, and by the printer SureColor SC-F9300 for sublimation textile printing, the ideal solution to personalize household items and to create 3D printed objects, such as plates, cutlery, and vases, Epson said.

The SureColor SC-F9300, 64" is a user-friendly economic printer. This highly flexible machine is the ideal choice to produce small volumes of quality fabrics and to sublime custom-designed motifs on hard substrates, such as, for example, anti-splash panels, table tops, cups, cutlery, and vases. A 4-colour printer that uses UltraChrome DS ink with high-density HDK black, the model SC-F9300 offers Epson PrecisionCore TFP double print heads for consistent and reliable results that feature exceptional colors and definition.

The SureColor SC-S80600 printer supports a wide range of substrates to meet all needs, from posters to graphics applications and interior decoration. With its advanced substrate management system, the printer ensures high precision for exceptional performance. Automated maintenance of print heads and the collection system for condensate produced by ink allow uninterrupted printing, thus ensuring high levels of productivity.



SureColor SC-S80600.

The SureColor SC-F2100 for direct printing on fabric can produce, in a few minutes, kitchen towels, aprons, cushions, and personalized bags. A printer that is highly appreciated by the market: Epson estimates that, from its launch until August this year, it has been used to print about 36 million t-shirts worldwide. ♦