

Monna Lisa Evo Tre: Stay ahead with innovative digital textile printing

Epson and its subsidiaries For.Text. and Fratelli Robustelli has recently appointed The Textile Engineers of Pakistan (TEP) to drive Monna Lisa digital textile printer expansion in the Pakistan market.

The Textile Engineers of Pakistan Private Limited (TEP) was established in 1949 as subsidiary of Platt UK with the aim to provide complete textile solutions. With 70 years of experience in the industry, offices in Lahore and Karachi and a network of six sales representatives all over the country, TEP is a recognised supplier for a large number of important brands specialized in the industrial textile segment. Brands that are known for their reliability, durability and precision and therefore perfectly in line with Monna Lisa philosophy.

The Monna Lisa range has been extended with the Monna Lisa Evo Tre 8+8, a digital printer that has changed the textile printing world. The new printer allows two different types of inks to be loaded simultaneously for maximum flexibility, which is a requirement for today's printing companies.

Reliability, quality and sustainability have always been the demands of a sector that Monna Lisa has satisfied to the point of becoming a reference point



in industrial textile printing. Today, the market demands even more. It wants versatility that allows it to quickly meet any order, without complex operations and with minimal additional costs. Epson and its subsidiaries Fratelli Robustelli and For.Text developed Monna Lisa Evo Tre 32 8+8 which allows the fabric range that can be printed quickly and efficiently to be expanded, thanks to the possibility of loading two different sets of inks in the same machine.

The printer's new features result in quality and productivity thanks to the 32

Precision Core heads is configured with the 8+8 external rack that permits the double ink set, eight Genesta acid inks and eight Genesta reactive inks to be loaded. The software driven machine makes it possible to switch from using reactive inks for cellulose fibres, such as cotton, viscose or linen, to using acid inks required for protein fibres as silk and wool, and polyamide synthetic fibres, with unprecedented ease and speed. The advantages are obvious: speed and immediate productivity with a compact machine and minimum costs.

Epson Europe DTF Sales and Marketing Director EMEAR and Americas, Giovanni Pizzamiglio explained: "In digital textile printing, the winner today is the company which offers low investment and maximum versatility. Combining two different types of inks on the same machine enables to obtain better performance and the ability to respond immediately to customer requests. It is like having two machines in one needing less space and investment." ♦

Sensient Xennia Amethyst highlights Ultra Black Ink

The Sensient Xennia Amethyst range of digital textile inks is designed for high performance production printing of cotton and viscose apparel and homeware textiles, and is compatible with major high production digital textile printing machines. The new Ultra Black ink is a premium addition to the range designed for textile printers looking for the ultimate in rich, deep blacks. ♦

