

# Two-way trust for Monforts and Riopelle

Having only invested in what is now the largest Monforts Montex stenter installation in Europe three years ago, Portugal's Riopelle has placed a new order for a further machine of similar dimensions to be delivered before the end of 2018.

As the owner and third-generation chairman of Riopelle – a company established by his grandfather with just two

The 12-chamber Montex stenter has a full installation length of some 70-metres.



Riopelle Chairman, José Alexandre Oliveira.

water looms in 1927 – José Alexandre Oliveira has adopted a successful strategy of forming much stronger ties with both customers and suppliers in recent years.

Riopele's customers, it should be emphasised, are some of the biggest high-end and luxury brands in the world, including Armani, Hugo Boss, Burberry, Calvin Klein, Karl Lagerfeld, Massimo Dutti, Paul Smith, Versace, Max Mara, Victoria Beckham, Sandro and Maje.

### Mutual success

“We now have a closeness with these customers that would have been inconceivable six or seven years ago, and it's based on how the industry has changed over that period, and the two-way trust that is necessary today, to ensure our mutual success,” says Mr Oliveira. “We endeavour to be ahead of the field, and key drivers for us are currently the new possibilities offered by Industry 4.0 and digitisation, in addition to the push towards a circular economy.”

It's certainly a strategy that is paying off – between 2012 and 2016 the company, with 1,025 employees, achieved an average annual turnover of Euro 71 million with an EBITDA margin of 8.5%.



Special J-boxes at the Montex stenter's inlet and outlet allow for the gentle storage of a high volume of material.

In 2017, Riopelle enjoyed its best year to date, with sales climbing to Euro 74 million and an EBITDA of 15%. The headcount at the plant in Pousada de Saramagos near Porto has meanwhile increased to 1,069 people.

### Vertically integrated, from raw material to finished fabrics

Entirely vertically integrated, from raw material to finished fabric, Riopelle has a monthly output of around 700,000 metres of fabrics based on synthetic, natural and recycled fibres, with a specialisation in polyester, viscose and elastane blends. Production is 24 hours a day, over three shifts and the company's key fabric brands are Çeramica, Çeramica Clean, Tecnosilk and Tenowa.

Riopelle's strategy of close partnerships also extends to its technology suppliers. Over an area of 140,000 square metres, the four-hub Pousada de Saramagos plant is equipped with some 30,000 spindles, ten winding machines and over 60 twisting machines, as well as 204 weaving machines.

The company's finishing operations are divided into three stages – preparation, dyeing and finishing – with a wide variety of processes enabling the fine tuning of colour, touch, gloss, look, function and fluidity.

### Partnership

A long-standing partner with Monforts, Riopelle has a variety of the German machine builder's equipment, and dominating the finishing department is the latest Montex stenter, with 12 chambers and a full installation length of some 70-metres. The line was installed as part of a Euro 14 million investment programme between 2014-16.

"This stenter combines production efficiency with excellent energy efficiency, ensuring a continuous production flow with a positive impact in terms of delivery time," notes Fernando Araújo, of Maquicontrolo, the Monforts agent for Portugal. "Monforts worked closely with Riopelle's technicians on the special design, which has a number of unique features designed according to their specifications. These include, for example, special J-boxes at the stenter's inlet and outlet, for the gentle storage of a high volume of material. The special heat recovery system was also tailored specifically to the company's needs, based on detailed calculations."

The next ten-chamber Monforts Montex stenter which is currently being built will be operational in 2019, as part of a new Euro 10 million investment plan.

"We need close relationships with the suppliers of our equipment, who we know to be the best in the world," says Mr

Oliveira. "When partners like Monforts develop something new, we trust them to tell us about it straight away so we can incorporate it into our forward planning."

### Technology and people

"It's no longer like in the past, when you would wait until the next ITMA to discover what they were unveiling. This is just the same as the expectation from the brands – they can no longer show garments that will be available in six months' or a year's time, because consumers are now geared to having things they want immediately. These expectations have totally changed how everyone operates along the entire supply chain.

"Our ongoing investment in technology is critical to keeping ahead in the market, but just as critical is our investment in our people," he adds. "Building on our know-how of 91 years and passing it on to the coming generation is of extreme importance. This is being achieved through our internship programme, research and development programmes with research centres and universities, and special initiatives such as open space R&D hub, bringing together our research, development and product engineering teams. "All of this equips us for future success," Mr Oliveira concludes. ♦

