

INTERSPARE Lubricants presents simple ways to increase productivity

INTERSPARE Lubricants from Germany, a manufacturer of textile finishing and knitting lubricants shows in this editorial how the productivity of textile machinery can be significantly increased by using its lubricants and expertise in the textile finishing sector.

INTERSPARE Lubricants help minimize the strain on components and parts in order to keep downtime and outages to an absolute minimum. This applies not just to INTERSPARE textile machines from the Artos product line, Babcock and Krantz textile machines, but also to a multitude of other machines, such as stenter frames and circular knitting machines made by other manufacturers.

Product manager Vincent Feindt, INTERSPARE's specialist for lubricants, said, "The lubricants are still

undervalued by many companies. It is such an effective means to improve productivity. For example, it makes a huge difference whether one uses standard oil or our high-temperature chain oil, which is specially developed for lubricating chains in stenter frames. The cost-benefit ratio is enormous."



Managing Director of INTERSPARE, Dirk Polchow: "We have delivered several hundred thousand replacement parts all over the world during the last two decades, and we were almost always able to ascertain why a part had broken. Often this was a result of insufficient or incorrect lubrication, as well as being due to the use of substandard lubricant products. Our INTERSPARE Lubricants are decisive in helping to improve and extend the operational performance of a part."

The INTERSPARE Lubricants provides a portfolio of oils, lubricants and sprays which were purposefully optimised for the lubrication of very specific components and possess the corresponding certification. Numerous application tests and practical experience testify to the excellent operational capabilities of the lubricant products created by INTERSPARE Lubricants. ♦

Kiian Digital Digistar Bravo: The new disperse ink for direct printing

Kiian Digital is a JK Group brand, which plays a central role in the digital textile printing market and it is one of the the largest industrial digital sublimation group with leading technologies, and a global presence.

Kiian Digital brand portfolio includes sublimation, disperse and pigment inks designed for the Textile printing market. With its roots in industrial speciality printing products, Kiian Digital has a long experience in development of customised products for different print heads and applications.

Digistar Bravo has been developed with Industrial textile printing requirements in mind: high runability and best-in-class printing performance. The range consists of 11 vivid colours among which, the two blacks stand out for their deep intensity; high rubbing and light-fastness. "We are very excited; Digistar



Alessandra Borghi, Sales Director, Kiian Digital.

Bravo has been subjected to the stricter testing enable superior performance in Industrial printing" points out Marco Girola, Kiian Digital Marketing Specialist. "Digistar Bravo is part of Kiian Digital's branding strategy to meet the cutting-edge demands of commercial digital textile printing; bringing together the highest quality inks with global support,"

adds Alessandra Borghi, Kiian Digital Sales Director.

The updated sublimation ink range for direct printing assures effectiveness, efficiency and colour brightness of prints. The sublimation range for transfer printing enables fast-fashion requirements of mass-customization and just in time production. The recently updated pigment ink range, designed for direct printing, the alternative to the traditional inkjet printing thanks to the user-friendliness and high light-fastness.

"Sustainability touches everything we do: the raw materials we use, the way in which we produce our products and the final finished good we provide to our customers. We strive to develop products that make a positive difference to the environment and at the same time provide value for the customers" says Martin Swift, JK Group Marketing and Development Director. ♦